

1911

Empire City Rag

Frank Broekhoven

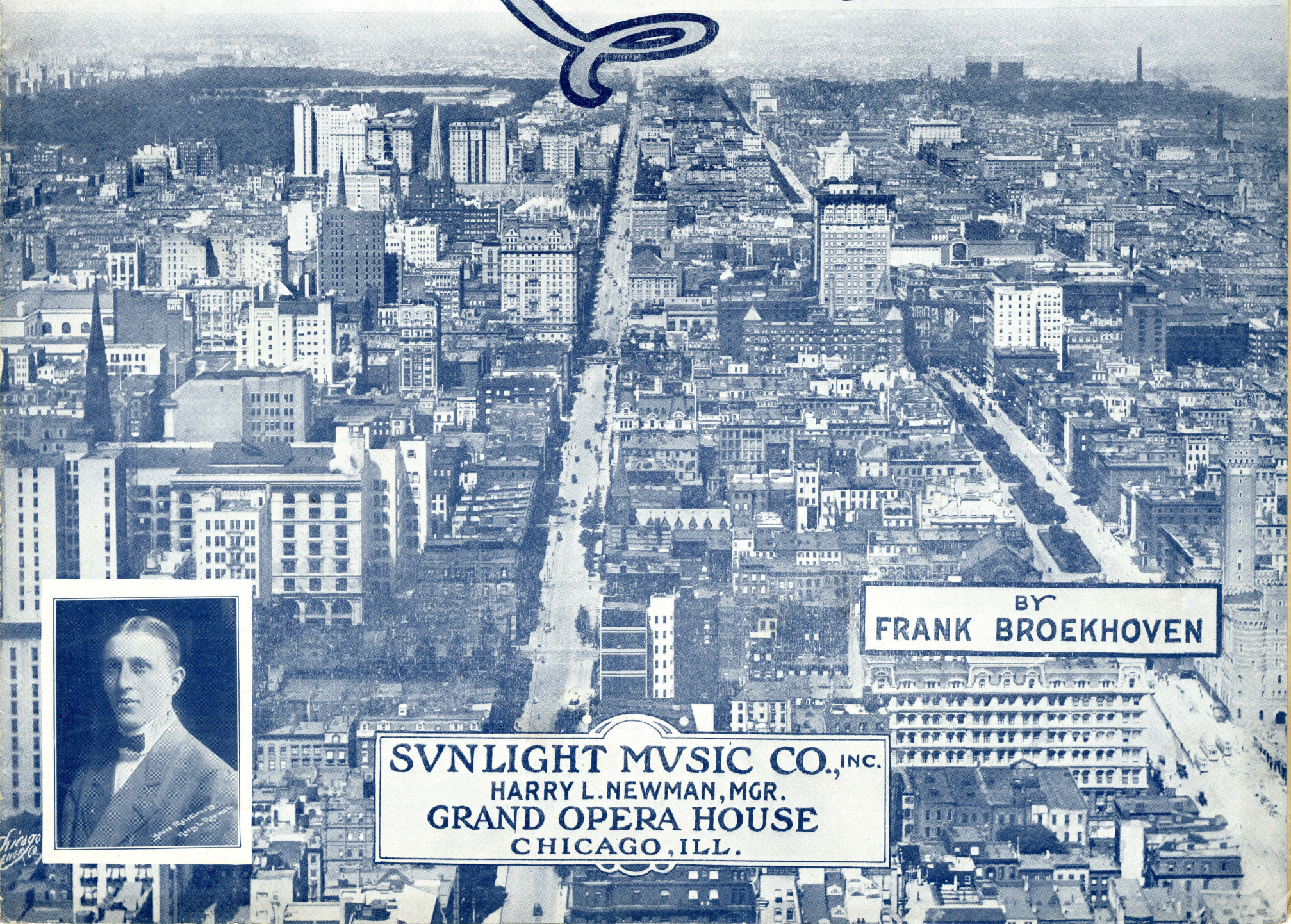
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EMPIRE CITY RAG.



BY
FRANK BROEKHOVEN

SVNLIGHT MUSIC CO., INC.
HARRY L. NEWMAN, MGR.
GRAND OPERA HOUSE
CHICAGO, ILL.

Complete Copies of this Song may be had wherever sheet music is for sale

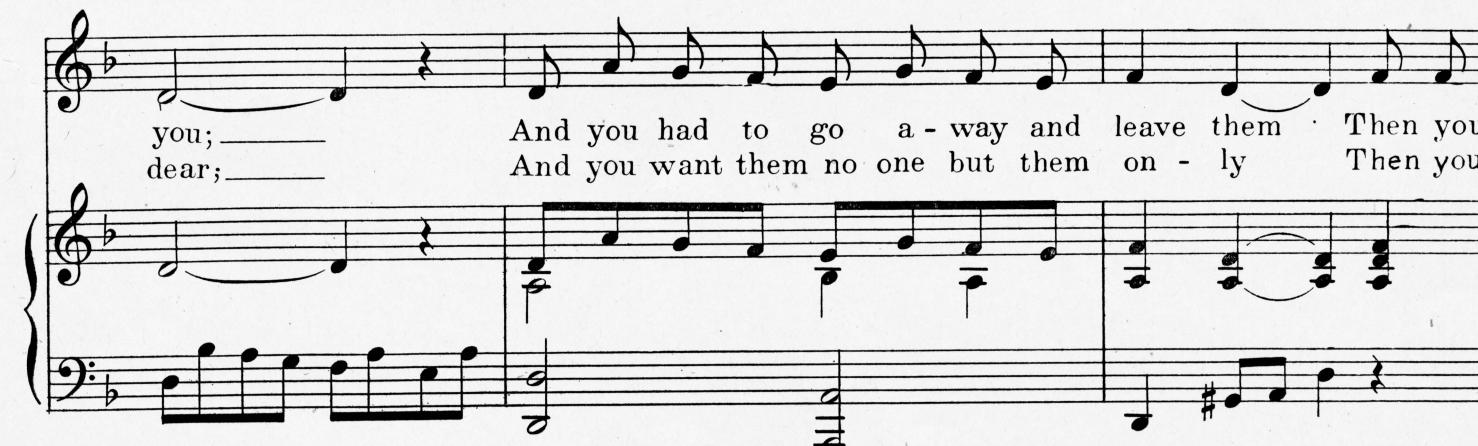
IT'S AWF'LY HARD TO SAY GOOD BYE, TO SOME-ONE YOU LOVE

(The only rag time ballad ever written)

3

Words & Music by
SHELTON BROOKS

Writer for "SOME OF THESE DAYS"



200

ACKNOWLEDGED BY THE PRESS AND PUBLIC AS THE GREATEST RAG EVER WRITTEN. 3

THE EMPIRE CITY RAG

SLOW DRAG.

FRANK BROEKHOVEN

With expression.

f

(Must be played very slow.)

p - f

8va

1 2

8

(Play slow.)

f

Trio. 8va 2d

pp 1st. time. ff 2d. Grandioso (Rubato) ad lib.



OH-OH-OH

The Sweetest
Girl
I Know



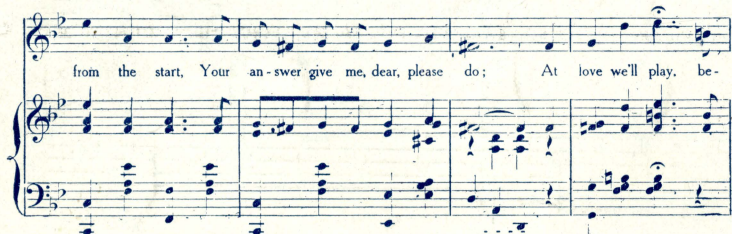
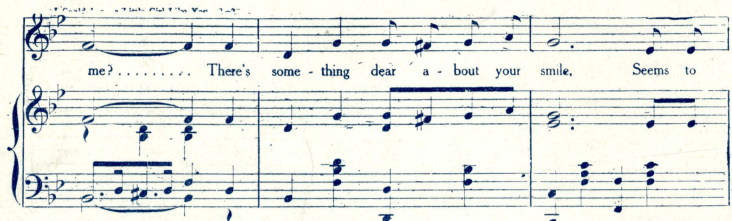
WORDS & MUSIC
BY
DAN COLEMAN
AND
ALMA BAUER



SUNLIGHT MUSIC CO., INC.
HARRY L. NEWMAN, MGR.
GRAND OPERA HOUSE
CHICAGO, ILL.

Chicago

The musical score is for a song in 2/4 time, featuring a vocal melody and piano accompaniment. The key signature has one flat (B-flat). The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "I could love a lit - tle girl like you, Now could you love a boy like me". The piano part includes dynamic markings *p* and *f*.




I Could Love a Little Girl Like You. 3-3

CHORUS




Oh, Oh, Oh, etc. 3



**I COULD
LOVE
A
LITTLE GIRL
LIKE
YOU**

WORDS BY
DAN COLEMAN

MUSIC BY
HARRY L. NEWMAN



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